

EXCLUSIVE ARTWORK BY MARC NINGHETTO

PRESS KIT



About Marc Ninghetto

Some say that there is just one small step between advertising and art, but others consider it a sizeable leap.

Nevertheless, this is the path that Marc Ninghetto chose to take.

A recognised photographer both in the world of fashion and the watch industry, in just a few years Ninghetto has become one of the biggest names in Swiss art photography, owing his reputation and success to his own original style and technique.

Fresh out of the Vevey School of Photography, Marc left for Paris to become first assistant to Dominique Issermann after the famous photographer had shown great interest in his work.

During his year in the French capital and thanks to his experience under Issermann, Marc gained in himself and in his work.

Out of all of his experiences within the fashion industry, it is without a doubt the work he carried out with Dominique Issermann that has had the greatest influence on his style.

His sensitive eye for detail, admired by fellow professionals, the passion with which he captures his female subjects, the dreamlike veil that envelops his work, were all born during his return to Paris.

In 15 years and as many exhibitions, Marc Ninghetto has refined his point of view, developed his technique and asserted his own style, all the while retaining his sensitive eye.

After working for several years on particularly demanding advertising campaigns in the fashion, watch and jewellery industries, he began to feel a need to dedicate his time to purely personal projects. Following this reflection and the work that it inspired, Marc discovered a new direction, and with it, a style and a technique.

Though his personal work focuses on human subjects, it only ever features women, sometimes in all their greatness, others at their most sensual, but always beautiful.

Marc uses this sensitivity and onto it he superimposes a complex manipulation of his devices. Using an original technique that he calls "digital sampling", his pieces are a subtle fusion of sleek bodies and strong materials, tears and typography, each layer, transparent or opaque, covering or uncovering the subject of the photograph.

Just like a piece of music, each movement brings its own tonality, sometimes discordant, to complete the work as a whole.

It is in this dimension that the artist introduces an unsettling ambiguity to pieces which at first seem sensitive and soft. It might be a tear on a delicate face, red typography in a child's shadow or that fine detail that, upon closer inspection, is not what you first thought it was.

Communicating directly with our emotions, the work of Marc Ninghetto, often in large prints, wraps us in a world rich in charm and opens the doors on an imaginary universe in which words, bodies and textures combine to produce stunning perspectives.

A gentle sensation of lightheadedness often takes over the spectator as his eyes lose themselves deep inside Marc's work.

MILESTONES & EXIBITIONS

1972 - Born in Geneva 29 February.

1995 - Graduated from the Vevey School of Photography

1996 - 1997 first assistant to Dominique Isserman (Paris) - Fashion, advertising.

1997 - 1999 Independent photographer in Paris

1999 - 2000 Studio Currat (Geneva) - Watches, jewellery, advertising.

2000 - 2006 Independent photographer in Geneva

2006 Created La Fabrique, Photography and Graphic design (Geneva)

Since 2004, Independent expert for the Vevey School of Photography.

Since 2006 consultant for the Swiss Professional Photographers Association

2004: "California", l'Antidote, Geneva

2005: "Lignes", Hisway, Geneva

2006: "N3", collective exhibition, la Ferme de la Chapelle, Geneva

2007: "Reloaded", Le Garage, Geneva

2008: Solo xhibition "La Nuit des Bains", Free Studio, Geneva

2008: "XL" at Espace R, Geneva

2008: Exhibition at "Benoit de Gorski", Geneva

2008: Galerie Calamart, Geneva

2009: "Art by Geneva"

2009: Galerie Calamart, Geneva

2010: "Art by Geneva"

2010: Galerie Krisal, Geneva

2011: Espace B&B, Paris

2011: Private exhibition, Paris

2011: "Art by Geneva"

2012 « Encore », Krisal, Geneva

2012 The solitude of the machine, M.A.D Gallery , Geneva

2013 Solo exhibition, La Galerie, Geneva

2014 Eveartspace, Geneva

2014 Magnolia Gallery, Geneva

2014 L'expo, Clos de la fonderie, Geneva

2015 The solitude of the machine 2, M.A.D Gallery, Taipei

2015 Exclusive artwork, Swiss Embassy, Singapore

2015 L'expo contre attaque, Sakura Gallery, Paris

2016 The solitude of the machine 2, M.A.D Gallery, Dubai

2016 The solitude of the machine2, M.A.D Gallery , Geneva

2017 Don't tell my mum, Sakura gallery, Paris

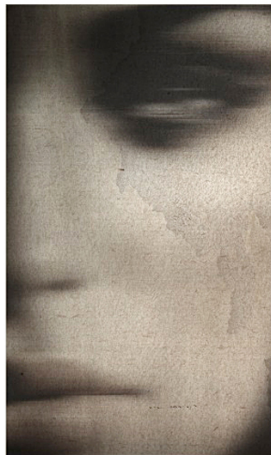
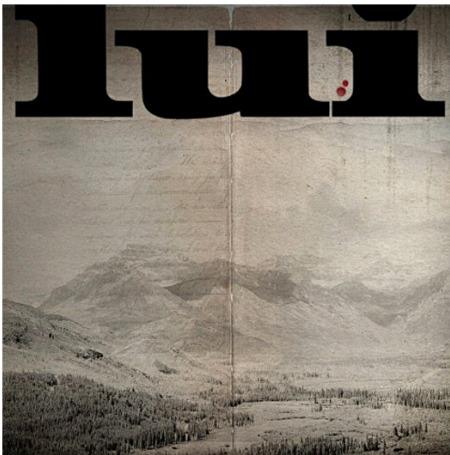
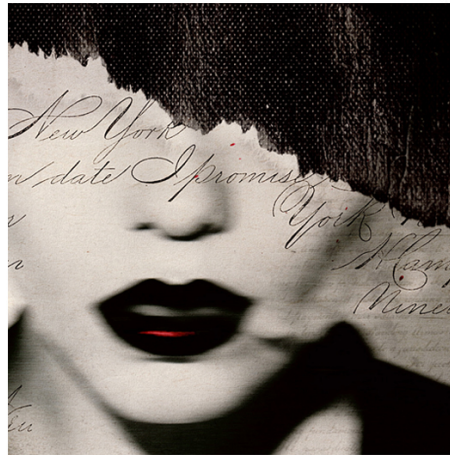
2018 Exclusive artwork, golf de Bonmont

2019 Exclusive artwork, Art Passion gallery, Geneva

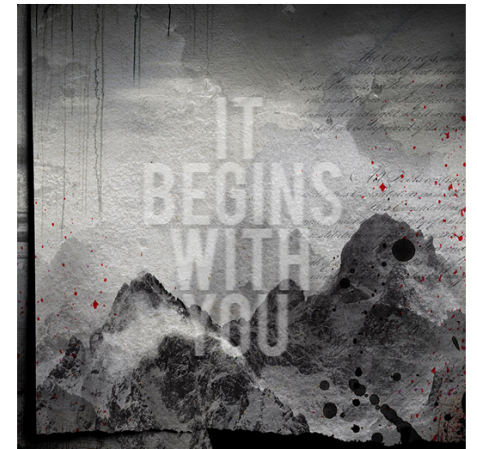
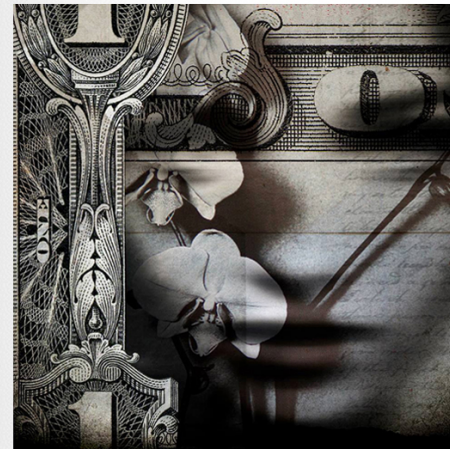
2019 Solitude of the machine_Hong Kong, Hong Kong

2019 Solitude of the machine_Dubai, M.A.D Gallery, Dubai

PORTFOLIO



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